

Education

Linguistic Society of America, UC Berkeley, Berkeley, CA
Certificate. August 2008

California Institute of the Arts, Valencia, CA
MFA Interschool: Critical Studies / Experimental Sound Practices. Certificate in Integrated Media 2008

Dartmouth College, Hanover, NH
BA Physics, BA Music 2005

Royal College of London, London, UK 2003

Awards, Honors, and Grants

Critical Studies Assistantship 2007, 2008

Graduate Teaching Assistantship 2007, 2008

Ahmanson Grant 2007

Cal Arts Scholarship 2007

Interdisciplinary Grant 2006

Heiman-Rosenthal Award 2005

Residency

STEIM Center for Research and Development of instruments Amsterdam, NE 2008
Travel and living expenses granted.

Pianos New York, NY 2008
Three-week performance residency.

Professional Experience

California Institute of the Arts, Valencia, CA
Graduate Teaching Assistant, Fall 2005–Spring 2008

Dartmouth College, Hanover, NH
Teaching Assistant, January–March 2003

Exhibition/Performance

(* denotes solo show)

Conversations That Never Happened Telic Arts Exchange Los Angeles, CA 2009

Curated by Anna Huff

Maker Faire San Mateo, CA 2009

Glasslands Gallery Brooklyn, New York 2009

GLOW Festival Santa Monica, CA 2008

Alan Kaprow: Art as Life MOCA, Los Angeles 2008

Curated by Elana Mann

His Hands Make an Army, His Hands Make a Hospital Santa Monica Museum of Art, Santa Monica, CA 2008

Collaboration with Katie Shook

The Manual Archives Los Angeles, CA 2008

Convincing People California Institute of the Arts, Valencia, CA 2008

Curated by Stephen van Dyck

Soundwalk Long Beach, CA 2008

Habeas Lounge City University of New York, NY. 2008

Curated by Linda Pollack

Knitting Factory New York, NY 2008

Burning Man San Francisco, CA 2008

Coffee Hole Monte Vista Projects 2008

Curated by Jeff Cain

OK Composer California Institute of the Arts 2008

The Smell Los Angeles, CA 2008

Velaslavese Panorama Los Angeles, CA 2008

Collaboration with Katie Shook

Through Me, Please Highways Performance Space, Santa Monica, CA 2008

Collaboration with Mira Kingsley
Hothouse Residency University of California, Los Angeles 2008
Collaboration with Mira Kingsly
Future Potentials and Ex-nons Betalevel, Los Angeles, CA 2008
Curated by Allison Carter and Sarah Dahlen
Maker Faire Austin, TX 2008
Sound In Space Sea and Space Gallery, Eagle Rock, CA 2008
Curated by Sara Roberts, Clay Chaplin and Aaron Drake
Lament Project Internet Archive 2008
Curated by Tom Leeser
City of Santa Clarita Street Art Festival Santa Clarita, CA 2008
A rush and a push and the land is ours. California Institute of the Arts 2007
Curated by Nicholas Grider
4th of Doom 2.0 Machine Project, Los Angeles, CA 2007
Curated by Mark Allen
ArtSpa Sea and Space Gallery, Eagle Rock, CA 2007
Curated by Adam Overton
Lead Feet and Nothing Upstairs The Manual Archives Los Angeles, CA 2007
Collaboration with Susan Simpson
Mario's Furniture 2 : A Mushkin-Barnet Game Telic Arts Exchange, Los Angeles, CA 2006
Curated by Fiona Whitton and Sean Dockray
***Who listens?** California Institute of the Arts, Valencia, CA 2005
New Works Festival California Institute of the Arts, Valencia, CA 2005

Curation

[out of nothing] 2 New Puppy Gallery, Los Angeles, CA 2009
Moisten Your Ears! Telic Arts Exchange, Los Angeles, CA 2008–2009
Series of lectures and workshops.
New Music Festival, Dartmouth, NH 2005
Co-Director of series of annual concerts.

Selected Publications

[out of nothing] Arts Journal, Los Angeles, CA
Editor, 2008-present
Public Access #2 2009
Joyland 2009
EOAGH #5 2009
Antennae #10 2009
You've Probably Read This Before (Print Anthology) 2009
Shampoo #34 2008
Next Words (anthology) 2008
SPRAWL, Journal of graduate writing, Valencia, CA
Editor, Spring 2007

Selected Readings

Stain of Poetry New York, NY 2010
REDCAT Los Angeles, CA 2009
Unnameable Books Brooklyn, NY 2009
REDCAT Los Angeles, CA 2008
Skylight Books Los Angeles, CA 2008
Bonelli Gallery Los Angeles, CA 2008

Recordings

Careful Full-length CD, Sounds Super Recordings 2010
Eric Lindley is not "nightcat!" Full-length CD, Sounds Super Recordings, 2006

Theater and Film Scoring

Dr. Faustus Lights the Lights Musical. Director: Lily Whitsett. California Institute of the Arts Valencia, CA 2009
Conduction in the Catacombs Play. Director: Mathew Timmons. 21 Grand, Oakland, CA and Artist's Television Access, San Francisco, CA 2008
Beyond the Horizon Play. Director: Chi-wang Yang. California Institute of the Arts. Valencia, CA
Parachute Short Film. Director: Lucas Fleischer 2008
Family of Four Feature Film 2009
Breathing Room Feature Film 2008
The Resident Feature Film. 2003

Concert Compositions

AMP Resource Collective Los Angeles, CA 2008
Gamelan, 6 min tape piece.
OK Composer California Institute of the Arts, Valencia, CA 2008
Speed Trick and Antlers. Variable length participatory sound piece.
Graduate Composers Concert California Institute of the Arts, Valencia, CA 2006
On the danger of a perfect life. Contrabass with two performers and audience. 15 min.
NWEAMO 2006 Portland OR, San Diego CA, New York NY 2006
AREA. Tape. 5 min.
New Century Players Concert California Institute of the Arts. 2005
Five Brief Songs. Wind quintet. 8 min.
New York Miniaturist Ensemble Juilliard School of Music. 2005
nearly(100. Vibraphone and glockenspiel. 1 min.
New Music Festival Dartmouth College, Hanover, NH 2005
untitled. Piano. 4 min.
New Music Festival Dartmouth College, Hanover, NH 2004
a very real push. String Quartet. 5 min.
Undergraduate Composers Concert Dartmouth College, Hanover, NH 2003
23. Tape. 4 min. no music. Tape. 5 min.

Bibliography

Exchange Rate 2008 Artist's book documenting a collaboration curated by Elana Mann. 2009
Translate This Artist's Book documenting a collaboration curated by Kyoung Kim. 2008
NPR Review. 2007
Campus Circle Interview. 2007
Three Imaginary Girls Review. 2007
5 Acts Review. 2007